

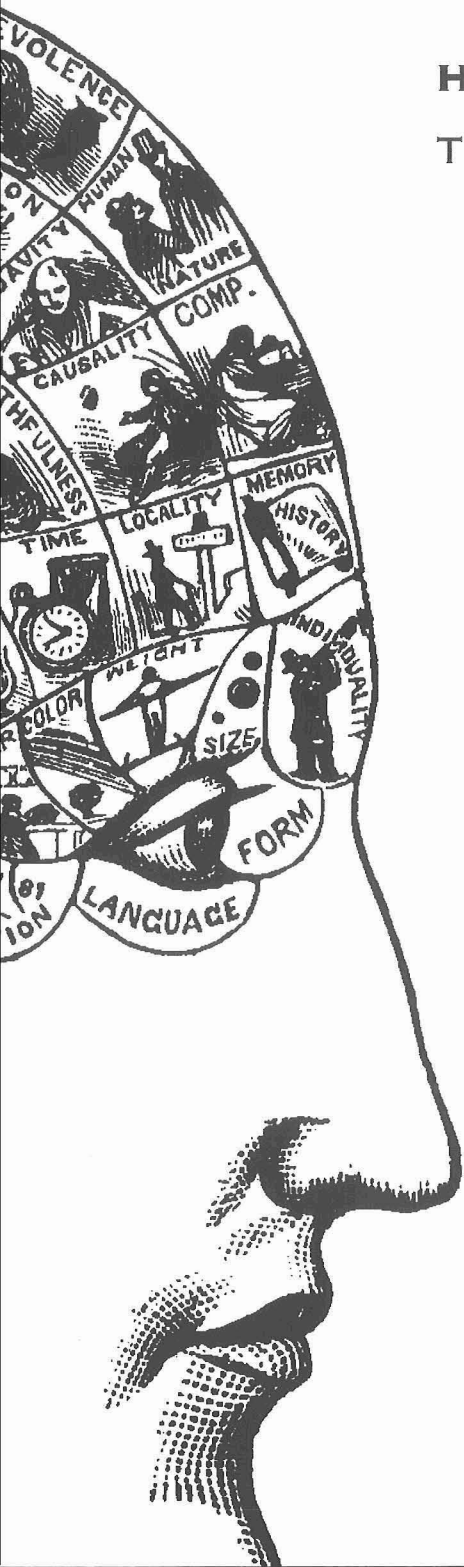


HOW TO READ CHARACTER†

TOM TAYLOR

† From *A New Illustrated Hand-Book of Phrenology for Students and Examiners; with a Descriptive Chart.*

Samuel Wells, Fowler & Wells Co.,
Publishers, New York, 1894.





LARGE



fig. 121 John Stuart Mill †

SMALL



fig. 122 Princess Alice ‡

This faculty imparts the desire and ability to know objects as mere existences, without regard to their modes of action or the purpose to which they may be subservient. It prompts to observation, and is a great element in a genius for those sciences which consist in a knowledge of specific existences, such as natural history.

For the artist, this organ is of great importance. It enables him to give body and substance to the conceptions of his other faculties, and confers on him a capacity for attending to great detail. In the pictures of an artist in whose head Individuality is deficient, there is an abstractness of conception and a vagueness of expression that greatly distract from their effect.

† John Stuart Mill was a distinguished member of the English Parliament, a political economist, author of *A System of Logic*, *Principles of Political Economy*, and *On Liberty*.

‡ Princess Alice, daughter of Queen Victoria, was known for her feebleness of mind and her lack of observation.





LARGE



fig. 6 Rev. F.W. Robertson †

SMALL



fig. 7 Antoine Probst ‡

The organ of Spirituality is situated immediately above Ideality, in the lateral parts of the anterior region of the top-head. A large and active Spirituality gives a singularly elevated expression of countenance. Spirituality, occupies the highest place in the brain, for it is through these organs, as through windows opening toward heaven, the soul gets glimpses of things lying above and beyond its present narrow environments.

Perverted Spirituality leads to superstition, fear of ghosts, credulity, and excessive love of the wonderful. There are many disposed to believe in dreams, sorcery, amulets, magic, astrology, in the mystic influence of spirits and angles, in the power of the devil, in second-sight, and in miracles and incomprehensible representations of all sorts.

† Rev. F.W. Robertson, a Roman Catholic Bishop of Charleston, S.C., holds a high position in his church. He is noted for his singularly refined tastes, fervent piety, impressive eloquence, and spiritual-mindedness.
‡ Antoine Probst, a brutal murderer, confessed that he killed seven persons – The Deering Family. He was executed in Philadelphia in 1866.





LARGE



fig. 20 Immanuel Kant †

SMALL



fig. 21 A Negro ‡

The function of the Intellect is to analyse, compare, and to classify the facts collected, and to philosophise, contrive, invent, and originate ideas.

† Immanuel Kant, German philosopher.

‡ A Negro.





fig. 33 Mille. N. †



fig. 34 Icaas T. Hecker ‡

This organ gives the instinctive tendency to attachment and delight in the return of affection. It causes one to seek company, love society, and indulge friendly feelings. Those in whom it is strong feel involuntary impulse to embrace and cling to any object which is capable of experiencing fondness. In boys, it frequently displays itself in attachment to dogs, rabbits, birds, horses, and sheep.

† Mille. N., a young Parisienne, was so tenderly attached to a lady of her own age, that neither marriage nor the solicitations of her mother could induce her to leave her. Her friend died at a time when such an event was least expected, but Mille. N. did not immediately exhibit any marked signs of grief, so that her friends deemed her resigned to the loss of her companion. A day or two elapsed after the burial when she was found in her chamber quite dead, having committed suicide. A letter disclosed the state of her mind previous to the fatal act, the substance of which was that she could not survive the loss of her friend. In scanning the conformation of the back-head of Mille. N., it must be at once seen how very large the region of the social sentiments appears. Mark the great distance from the ear backward.

‡ Father Hacker is a Roman Catholic priest of New York, of German and English stock, noted for learning, talent, energy, and strength of character and independence, but did not go much into society or make strong attachments.





LARGE



fig. 70 Constance Emily Kent †

SMALL



fig. 71 Algernon Charles Swinburne ‡

Persons who have large Secretiveness, manifest its natural language in various ways – buttoning up the coat to the chin, wearing a high cravat; or, if a woman, a dress fitted high up on the neck. Those who possess little Secretiveness wear their clothes more loose and open. This propensity, when predominantly active, produces a closed, sly look admirably exemplified in our likeness of Constance Emily Kent, the Murderess; the eyes roll from side to side; the voice is low; the shoulders are drawn up toward the ears, and the footstep is soft and gliding.

† Constance Emily Kent was an English murderess, who showed a great deal of cunning.

‡ Algernon Charles Swinburne was a young English poet of unbought genius, whose head is something like that of Edgar Allen Poe. His verse expressed a great deal of veneration, vividness of conception, and intensity of emotion, and love of the beautiful in nature and art.





LARGE



fig. 16 Rev. Joseph Smith †

SMALL



fig. 17 Black Hawk ‡

The Social Faculties, having to do with natural things, and being closely related to the physical system, are placed nearest to the body, with which their connection is intimate through the spinal marrow and its ramifying nerves. This organ has for its collective function the manifestation of these affections which connect us with country and home, and attach us to relations, conjugal companions, family, and friends.

† Joseph Smith was the American religious leader and founder of The Church of Jesus Christ of-the-Latter-Day-Saints.

‡ Black Hawk (Ma-ka-tae-mish-kia-kaik) was the leader of the Fox and the Sauk Indians in the Indian Wars of 1832.





LARGE



fig. 139 Captain James Cook †

SMALL



fig. 140 New Holland Woman ‡

The faculty of Locality gives one the ability to form conceptions of place and to find delight in scenery, memory of the location of places and objects and love of travel.

† Captain James Cook, English navel officer and explorer; explored Australia, New Zealand, Antarctica, etc.

‡ The people of New Holland were known to travel little, preferring to remain in the local of their birth.





LARGE



fig. 118 Artemus Ward †

SMALL



fig. 119 Kanosh, Sioux Indian Chief ‡

Mirthfulness shows itself on the face in a graceful turning upward of the corners of the mouth. The function of Mirthfulness is to enjoy sport and gaiety, and appreciate the witty, the ludicrous, the droll, the comical, the incongruous, and the eccentric; and we take pleasure in saying that it is one of the distinguishing characteristics of man.

† Mr. Charles F. Browne, better known as “Artemus Ward”, was one of the most noted American humorists. Mirthfulness is seen to be very well developed. The contrast between his head and that of the Indian Chief is very striking.

‡ Kanosh, Sioux Indian Chief, leader of the Sioux Indians from 1816 to 1888.

