

## CONTRIBUTORS

**Lang Baker** is a doctoral candidate in Social and Political Thought at York University. His recent publications concern the place of Nietzsche in continental philosophy and contemporary critical thought.

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**Philip Monk**, curator of contemporary Canadian art at the Art Gallery of Ontario, has written extensively on visual art practices in Canada. A collection of his past writings entitled *Struggles with the Image* has recently been published.

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**Abigail Solomon-Godeau** is a frequent contributor to *Afterimage*, *October* and *The Print Collector*; she teaches photographic history and criticism at the International Center of Photography in New York City.

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**Lola Lemire Tostevin** is the author of several books of poetry including *Color of Her Speech*, *Gyno-Text*, *Double Standards*, and most recently *sophie* (Toronto: Coach House Press, 1988).

**Simon Watney** is the author of *Policing Desire: Pornography, AIDS and the Media* (Minneapolis: University of Minnesota Press, 1987). He is an editor of *Taking Liberties: AIDS and Cultural Politics* (London: Serpent's Tail, 1989) and is a contributing writer to *AID:S Individual, Cultural and Policy Dimensions* (Lewes: Falmer Press, 1990). His writings have appeared in many journals including *October* and he has written extensively for *Screen*. He is Professor of Art History at the London Polytechnic Institute, England.