

Contributors

Giorgio Agamben teaches philosophy at the University of Verona. He is author of numerous books including, *The Man Without Content* (Stanford, 1999).

James Aqpik is a poet and a Jackie Chan admirer. He is a grade nine student and lives in Kimmirut, Nunavut.

Adriana S. Benzaquén is a Postdoctoral Research Fellow in the History Department at the University of British Columbia.

Amy Brener has grown up in Victoria, while travelling frequently. She is currently cruising on a sailboat in Mexico and beyond, getting inspired. Next year Amy plans to study creative writing and music in Montreal. Birthdate is April 8, 1982.

Lisa Carver publishes the zine Rollerderby. Two books have been published that chronicle her zine work, *Rollerderby The Book* (Feral House Press) and *Dancing Queen* (Henry Holt & Co.)

Matilda Clare Davidson, born September 8, 1995. Red hair, Blue eyes. Attends Public School in Toronto, where in Senior Kindergarten she studies Cantonese and Black Studies. Her favourite colour “yesterday” was “turquoise”. Her favourite activities are swimming and skating. She is interested in puppies, painting, Scottish ghosts, music, and building her own toy store.

Caroline Dionne is currently working on a Ph.D. dissertation on Lewis Carroll, geometry and nonsense in relation to architecture, in the History and Theory of Architecture Program at McGill University, Montreal.

Cliff Eyland is an artist. He also writes about art and curates exhibitions. To find out more about him, punch “Cliff Eyland” into the search engine Google.com.

Nops Fannin is ten-years-old and lives in Toronto. He is home-schooled. His artwork was shown for the first time in a group show at Art at the Union in 2000. In addition, he plays in a band with his brother and friends.

Dan Graham (born 1942, Urbana, Illinois) lives and works in New York City. He has used film, video, performance, scale models and full-scale architectural constructions in his art works, focusing on the ways in which architectural space affects public and private behavior. His works have been exhibited in museums and galleries worldwide.

Sadko Hadzihasanović was born in Bihac, Bosnia in 1959. He earned his MFA at the University of Belgrade, Yugoslavia in 1984 and had his first solo exhibition the same year at the Art Gallery of Bosnia. Sadko and his wife left Sarajevo in 1993, at the outbreak of war, and came to Toronto. Since that time Sadko has received wide recognition in Canada with over twenty exhibitions in artist-run centres and public galleries throughout the country. He is represented by Paul Petro Contemporary Art, Toronto.

Frida Jenkins-Roe was born in 1994 in Toronto. She is in grade one and has two funny cats.

Jennifer Kennedy is a full time mother, part time Adult Educator, and erstwhile writer in Kimmirut, Nunavut.

Gary Kibbins is a Canadian film and video artist. His latest work is *Carl Andre's Overalls*.

Mary Korgak is a ten-year-old and in grade six at Qaqqalik School, Kimmirut.

Taiga Jennifer Lipson: "I love all animals, but I HATE spiders. I like to read, and draw, my favourite colour is blue, or purple. And I don't see why people hate school so much because I really don't find it half bad."

Alex Morrison was born in Redruth, England. Over the years he has attended various art colleges at various times. Recent exhibitions include; *From Memory* at Platform, London, *Belvedere* at the Henry Moore Institute, Leeds, England, *Laissez Faire* at Printed Matter, New York City, and *Space Invader* at Mercer Union, Toronto. He currently lives in Vancouver.

Daniel Olson is a visual artist with a long list of things to do. He is unhappy with the world, but continues to live there for personal reasons. His work has been seen and heard in and out of galleries since 1986.

Surusimituq Michael also goes by the nickname Ala. She is eleven-years-old and in grade six at Qaqqalik School.

Elias Polizoes teaches in the Department of Modern Languages and Literatures at the University of Western Ontario. He is completing a doctoral thesis, entitled "Beautiful Enigma" (a study of the allegorical poetics of Constantinos Cavafy, T.S. Eliot, and Eugenio Montale), at the University of Toronto's Centre for Comparative Literature.

Anne Ramsden is a video and multidisciplinary artist who teaches at the Université du Québec à Montréal. She is represented by the Catriona Jeffries Gallery in Vancouver.

Chantal Thomas is the Director of Research at the Centre National de la Recherche Scientifique, in Paris. She has written numerous books including *The Wicked Queen* (MIT, 1999).

Annie Tikivik is nine-years-old. She attends Qaqqalik School, in the fifth grade.

Emily Vey Duke is a writer and video-maker who lives and works with her partner Cooper Battersby in Vancouver, BC. She is a graduate of the Nova Scotia College of Art and Design, and currently works at Video Out as Assistant Distribution Manager.

Bettina Von Zwehl was born in Munich, Germany in 1971. She lives and works in London, England where she completed a Masters Degree in Fine Art Photography at the Royal College of Art in 1999. Since 1998 her work has been included in various group exhibitions including "Breathless! Photography and Time" at the Victoria and Albert Museum in London. "An Anatomy of Control" was her first solo show in New York, at Lombard-Freid Fine Arts in September, 2000. Her work appears here courtesy of Tim Dawson Contemporary, London.

Allen S. Weiss has published *Phantasmic Radio* (Duke, 1995); *Unnatural Horizons: Paradox and Contradiction in Landscape Architecture* (Princeton Architectural P, 1998); and has edited *Taste, Nostalgia* (Lusitania, 1997). He is now completing a book on the aesthetics of cuisine.