

Contributors

Stephen Andrews is a Toronto-based artist who has exhibited his work across Canada and the United States as well as in Brazil, Scotland, France and Japan. His work deals with memory, identity, surveillance and their representations in various media. He is an anachronism who still draws with a pencil because he can't use Photoshop.

Karl Beveridge and **Carole Condé** live and work in Toronto. They have collaborated with various trade unions and community organizations in the production of their staged photographic work. Their work has been exhibited across Canada and internationally. Recently it has been included in exhibitions at the Massachusetts Museum of Contemporary Art, the Canadian Museum of Contemporary Photography, and they will be producing a public art project with the Edmonton Art Gallery in the fall of 2003.

Luke Bezuidenhout is a Zimbabwean writer and artist. He is at present a resident artist at the Surprise Art Centre.

Berry Bickle is an artist from Zimbabwe whose trajectory has taken her from painting to working in collage, cloth, ceramics and mixed media to installation works that deal with issues of colonial intervention and identity. She has exhibited at the Biennale de l'Art Africain Contemporain; Dieleman Gallery, Brussels; Centro de Cultura Contemporanea de Barcelona; National Gallery, Harare; and the Centro Atlantico de Art Moderno, Las Palmas.

Claude Closky is a French artist who works with video, photography, the internet and drawing. He has exhibited internationally and his work will be shown at Location One, New York, in September 2003. He is represented by the galleries: Jennifer Flay, Paris; Mehdi Chouakri, Berlin; and Edward Mitterrand, Geneva. More information is available on his website: www.sittes.net.

Christopher Cozier is an artist and writer living and working in Trinidad. He has participated in exhibitions in the Americas, Europe, and Africa focused upon contemporary art in the Caribbean. He works in collaboration with a number of younger developing artists, designers and illustrators, and the work consists of multimedia projects involving sound, video, live performances and installations, including drawings, constructions and appropriated objects. The artist is currently working on upcoming exhibitions at the Marlborough Gallery in Madrid and at A-Space in Toronto. The latter, curated by Andrea Fotona, will include a video collaboration developed from his installation, "The Attack of the Sandwich men" with Canadian artist Richard Fung.

Vera Frenkel is a multidisciplinary artist whose practice is rooted in an interrogation of the abuses of power and their consequences, exploring through her projects the forces at work in human migration, the experience of displacement and deracination, the learning and unlearning of cultural memory, and the bureaucratisation of everyday life. An animated version of her *Messiah Project* on the relation between consumerism and fundamentalism, originated in Newcastle, England and produced by Artangel, was installed for five months on the Piccadilly Circus Spectacolor Board in London, England in 1990-91. A single channel videoverison, *This Is Your Messiah Speaking*, is available through V Tape Distribution in Toronto (wandav@vtape.org). Currently, Vera Frenkel is the Leverhulme Visiting Professor at the University of Leeds and her Body Missing project (www.yorku.ca/BodyMissing), currently installed at the Freud Museum, London, England was the subject of an ICA conference earlier this year.

Lieberman & Weinstein have collaborated on art projects since 2001, when they were married. Andrew Weinstein is an art historian, fiction writer, and contributing editor at Boulevard. Ruth Lieberman, an artist and Ph.D. candidate at NYU, had her most recent exhibition at the Kofler Gallery, Toronto. Lieberman & Weinstein are based in New York, where they only shop online.

Munya Madzima was born in Zimbabwe and has exhibited locally and Internationally since 1990. He has worked in sculpture, painting and photography, and is known for his work in installation, performance and kinetic art. Madzima is currently completing a Master of Visual Arts degree at York University in Toronto.

David McIntosh teaches Media Studies at the Ontario College of Art and Design and is a programmer for the Hot Docs International Documentary Festival. He is currently completing his doctoral dissertation on globalization, cultural policy and media practices in Canada, Mexico and Argentina through the Communications and Culture Program at York University.

Charles Mungoshi is a Zimbabwean writer. In 1985-87 he was Writer in Residence at the University of Zimbabwe, and since then has worked as a free-lance writer, script writer and editor. Mungoshi has written novels and short stories in both Shona and English, as well as two collections of children's stories, *Stories from a Shona Childhood* and *One Day Long Ago* (Baobab Books, 1989 and 1991); the former won him the Noma Award. He has a collection of poetry: *The Milkman doesn't only deliver Milk* (Baobab Books, 1998). He has won the Commonwealth Writers Prize (Africa region) twice, in 1988 and 1998, for two collections of short stories: *The Setting Sun and the Rolling World* (Heinemann, 1987) and *Walking Still* (Baobab, 1997).

Deborah Root is a Toronto based writer and critic. She teaches art history at the University of Guelph, and is the author of *Cannibal Culture: Art, Appropriation and the Commodification of Difference* (Westview, 1996).

Tom Sherman is a media artist, writer, and broadcaster. He knows the media environment from several perspectives, having worked in mainstream radio and television, but also having produced groundbreaking art with video gear, industrial robots, surveillance systems and telecommunications networks. He founded the Media Arts Section of The Canada Council for the Arts, co-founded *Fuse* magazine, and represented Canada at the Venice Biennale. Sherman performs and records with the group Nerve Theory. He currently teaches media art history, theory, and practice at Syracuse University in New York, but considers Nova Scotia's South Shore his home. His contribution is reprinted from *Before and After the I-Bomb: An Artist in the Information Environment*, Banff Centre Press, 2002.

Eileen Sommerman is a curator and art writer, and the former editor of *C International Contemporary Art*.

Stevi Stephens has been a migrant labourer in the groves of academe for most of her life. She has taught at almost every university in British Columbia and Alberta in the past twenty years and now has permanent part-time positions at the College of the Rockies and the University of Victoria. She spent most of those years as a single mother and takes pride in the fact that neither of her children is an axe murderer, or as her son says, "Not yet."

Dot Tuer is a writer whose work focuses on the intersections of memory, history, and technology in Canadian and Latin American art and culture. A collection of her essays, *The Making and Unmaking of History: Reflections on Contemporary Art* is forthcoming from YYZ Press. Tuer is Professor of Liberal Studies at the Ontario College of Art and Design.