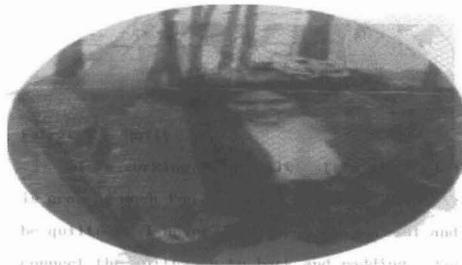
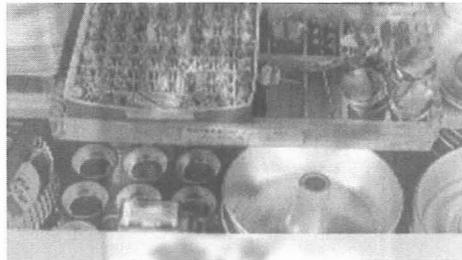
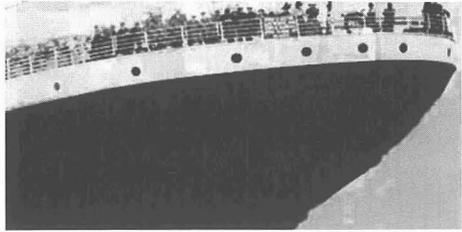




360°

CAITLIN FISHER



I hear stories about my mother who was walking along the street one day and saw that a ship was leaving the next week and knew she should be on it. So she was. It's the 60s, after all. She's a papermaker, a linguist, a painter, a flamenco dancer and a very smart girl, alone on a boat and on her way to Europe. I remember going somewhere and waving at that ship—is that my mother going? Tap tap tap. Morse code on my grandmother's shoulder: Take. Me. Home.

My friends and I try very, very hard to let our mothers know how much we love them—our mothers are small, after all, and easily hurt. We have mothers who cry, sleep all day, weave curtains from beads we later choke on. We have the kind of mothers who do not know Heimlich but who will shake us upside down to get beads or pennies out and when they laugh they spin us around and around until we're almost sick. Our mothers know about ginseng and Carnaby street. We have mothers who make their own poisonous pigments and who keep vats of mulch on the patio. Mothers we need to tuck in at night after parties. Mothers we tell to please get more milk. Mothers we ask "who is sleeping in my bed?"

360° is a short interactive piece about four generations of women built using the Korsakow system, a computer program developed by Florian Thallofer in 2000 for the creation of database narrative film. Short clips are entered into the movie database and multiply tagged by the filmmaker with folksonomic terms. A sample viewing of 360° has been captured and is available on the DVD for linear viewing. The interactive version is also bundled on the DVD and can be accessed via computer.

www.korsakow.com