

Jack Ben-Levi had a fellowship in 1992/1993 at the Whitney Museum Independent Study Program where he assisted in the organization of its exhibition *Abject Art* and contributed an essay for the catalogue. He has worked with ACT-UP for many years.

Marc deGuerre is an artist and writer living in Toronto.

David Freedberg is Professor of Art History at Columbia University. He is the author of many books, including *The Power of Images* and *Iconoclasm and Painting in the Revolt of the Netherlands, 1566–1609*.

Sue Golding is a writer/philosopher currently living in London. She is the author of *Gramsci's Democratic Theory* (University of Toronto Press, 1992). She is president of Buddies in Bad Times Theatre in Toronto.

Frank Graziano is Assistant Professor of Spanish and Latin American Studies at The American University in Washington. He is the author of *Divine Violence* and the forthcoming *Rosa de Lima: The Poetics, Politics and Psychopathology of Sanctity*.

Ronald Jones is an artist living in New York. He exhibits regularly in Europe and the United States, and is represented by Metro Pictures and the Sonnabend Gallery.

Terri Kapsalis is a writer, performer and health educator in Chicago. She is currently teaching at the School of the Art Institute of Chicago and finishing her dissertation in the Department of Performance Studies at Northwestern University.

Andrea Liss is Visiting Faculty in the Art and Photo Programme at the California Institute of the Arts. She is a doctoral candidate in the Department of Art History at the University of California, Los Angeles, where she is writing her dissertation entitled *Trespassing Through*

Contributors



Shadows: History, Mourning and Photography in Contemporary Representations of Holocaust Memory. She has published extensively in periodicals such as *Afterimage*, *Framework* and *New Observations*.

Moe Meyer is a Mellon Fellow in contemporary art criticism at California Institute of the Arts. He is the editor of *The Politics and Poetics of Camp* to be published in November 1993 by Routledge Press.

Kathleen Pirrie Adams is an editor of *Fuse Magazine* and a writer who has published articles on popular music, queer politics and feminist film practice. She is currently working on a film project entitled *Excess Is What I Came For* with Paula Gignac.

Avital Ronell is Associate Professor of Comparative Literature at the University of California at Berkeley. She is the author of *The Telephone Book: Technology, Schizophrenia, Electric Speech* and *Crack Wars: Literature, Addiction, Mania*.

Beth Seaton is Assistant Professor of Mass Communications at York University in Toronto. The majority of her articles and book chapters are concerned with the mediation of social identities within popular culture. She is currently co-editing a collection of essays on media and culture.

Will Straw taught in the Film Studies Programme at Carleton from 1984 to 1993. In September 1993 he will begin teaching in the graduate programme in Communications at McGill University in Montreal. He is on the editorial boards of *Screen*, *Cultural Studies* and *Perfect Beat*. With Jody Berland and David Tomas he is a co-editor of the forthcoming *Theory Rules* (YYZ Books, 1993).

Danny Tisdale is an artist living in Harlem, USA. He has exhibited extensively in the United States, most recently at the I.C.A. in Boston.