

Contributors

Erdag Aksel is an internationally recognized sculptor who has exhibited widely in Europe, North America and the Middle East. He is chair of the Graphic Design department at Bilkent University in Ankara, Turkey.

Joseph A Boone is a professor of English at the University of Southern California, where he teaches courses in the novel as a genre, modernism, gender studies, and cultural studies. His most recent book is *Libidinal Currents: Sexuality and the Shaping of Modernism*, forthcoming from Chicago University Press. He is also the author of *Tradition Counter Tradition: Love and the Form of Fiction* (Chicago UP., 1987), and co-editor of *Engendering Men: The Question of Male Feminist Criticism* (Routledge, 1990). He is currently working on a project on homosexuality, colonialism, and Orientalism for which he received a Guggenheim, and which is the basis of the essay included in this issue of *Public*.

Ralph Coury is an historian whose research focuses on the political and intellectual history of Egypt and the Arab East. He has written extensively on Arab nationalism and Orientalism. Coury is associate professor of history at Fairfield University in Connecticut.

Narin Hassan is a doctoral candidate in the English Department at the University of Rochester. Her research concentrates on 18th and 19th century travel writing, especially on colonial representations of the body.

Walid Ra'ad is an independent media producer and an Assistant Professor of Video and Cultural Studies at Hampshire College. Ra'ad holds a Ph.D. in Cultural and Visual Studies from the University of Rochester. Ra'ad's media productions, installations, and writings focus on the history and theory of documentary video and photography, and on the Lebanese civil war. His works have been exhibited widely in North America, Europe, and the Middle East. His video and photography works include *Secrets in the Open Sea* (Ra'ad, 1997, VHS/NTSC), *Missing Lebanese Wars* (Ra'ad, 1996, VHS/NTSC),