

Contributors Notes

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Stan Denniston is a photo-artist based in Toronto and represented there by the Olga Korper Gallery. He is currently at work on a series of video installations.

Rosemary Donegan is an independent curator, visual historian and writer. Her most recent exhibition was *Le paysage industriel a Sudbury/Sudbury: The Industrial Landscape* at the Art Gallery of Sudbury (1998). She is currently teaching design and art history at the Ontario College of Art and Design in Toronto.

Rodolphe el-Khoury is an architect, historian and critic who teaches at the Harvard Graduate School of Design.

Alberto Gomez is a writer and artist living in Toronto. His forthcoming book, *Anonymous Dreams*, explores issues of resistance, struggle and memory in recent Argentine history. It is being published by *Semiotexte*, Foreign Agents Series.

Nelson Henricks has worked in a variety of media but is best known for his videotapes which have been exhibited worldwide. His most recent videotape *TIME PASSES* was the winner of the Téléfilm Canada Prize at the 1999 Images Festival, Toronto. He lives and works in Montréal and is on faculty at Concordia University.

Paul Kelley is a teacher and writer who lives in Kingston, Ontario. His poetry has appeared in a variety of literary journals, including *Quarry*, *CV2* and *Westcoast Line*. He has also published articles in *Left History*, *CineAction*, and *Public*. He is currently at work on a study of Walter Benjamin.

Andreas Kessler is an artist based in Kohlberg, Germany. Since the mid-1980s he has been using photography to create an "architecture of light." His work has been exhibited widely in Germany, and he recently was featured in *The Contemporary Art Catalogue*, published by CKM, Germany.

Akira Mizuta Lippit is associate professor of film studies and critical theory in the Department of Cinema at San Francisco State University. He is the author of *Electric Animal: Toward a Rhetoric of Wildlife* (forthcoming 2000). alippit@sfsu.edu

Robert Marchessault has been painting landscapes for twenty-five years. His work has been exhibited internationally, most recently at the Gail Harvey Gallery in Los Angeles. He is represented in Canada by Bau-Xi Gallery (Toronto/Vancouver).

Nancy Steadman is an ex-food critic living in Montreal. She is currently developing a series of television scripts that deal with lite culture, wallpaper and lifestyle.

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