

Contributors

Adrian Blackwell makes sculptures, takes photographs, practices architecture and studies urban design.

Alan Blum is Professor in the programmes of Sociology, Social and Political Thought, and Communication and Culture at York University. He is also the Director of the Culture of Cities Project.

Jenny Burman holds a Postdoctoral Fellowship at the Culture of Cities Project (2001–2). She recently completed her doctoral dissertation in the Graduate Programme in Social and Political Thought at York University.

Jean-François Côté is Professor in the Department of Sociology at the Université du Québec à Montréal. His research interests include epistemology, sociological theory, the sociology of culture and literature and the study of American societies. Among his recent publications are J.F. Chassay, J.F. Côté, B. Gervais, editors., *Edgar Allan Poe. Une pensée de la fin*; and J.F. Côté, "Bakhtin's Dialogism Reconsidered Through Hegel's 'Monologism,'" in C. Brandist, G. Tihanov, eds., *Materializing Bakhtin. The Bakhtin Circle and Social Theory*.

Jonathan Gainer is a novelist living in Berlin.

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Elke Grenzer is a PhD student in the Graduate Programme in Sociology and The Canadian Centre for German and European Studies at York University. She co-directed a documentary film with Peter Shevlin entitled *Berlin Topographies* (2000).

Janet Jones is a Toronto artist who has exhibited her paintings internationally; upcoming exhibitions include a European tour throughout Germany and France with "Ironic Turn." She is currently developing a series of paintings that problematize urban encounters, specifically the way women experience public spaces in cities. She is an Associate Professor in Visual Arts at York University.

rYAN kAMSTRA is a shortcircuited language object in decompression. His text in this issue is part of a collaborative book-in-progress with Margaux Williamson entitled *Castle of Pony*.
For information on projects: www.allfalldown.freewebsites.com.

Janine Marchessault is Associate Professor and Director of the Graduate Programme in Film at York University. Her writings on film and culture have been published widely, and she is the co-editor of numerous anthologies including most recently, *Wild Science* (Routledge, 2000).

Paul Moore studies urban sociology at York University, with an emphasis on the phenomenology of pleasure and amusement in city life. His doctoral dissertation will be an historical sociology of Canadian Movie theatres.

Brian Poole studied in Toronto, New York, Poitiers, Marburg and Moscow and is currently teaching at the Institute for Comparative Literature, *Freie Universität Berlin*, where he hosted the ninth international Bakhtin Conference. He was a member of the editorial group working on the Russian edition of Bakhtin's collected works. He is currently working on a cultural history of allergies.

James N. Porter teaches sociology at York University and is a member of OCAP. He is currently researching globalization effects in relations of local movement and city cultures in Toronto and Montréal.

John Porter has been a filmmaker, photographer, writer and performer in Toronto for 30 years.

Peter Shevlin is an Australian born filmmaker and photographer currently living in Berlin. His films have screened in New York, London (England), Berlin and Toronto, and his photographs have been exhibited in Toronto and Australia. He co-directed (with Elke Grenzer) *Berlin Topographies* (2000).

Johanne Sloan is a Montréalaise who teaches in the Department of Art History and Communication Studies at McGill University. She recently wrote catalogue essays for the exhibition *Elusive Paradise* (National Gallery of Canada, 2001) and for the *Peter Doig* exhibition (Belkin Art Gallery, 2001).

Geoff Stahl is a Ph.D. student in the Department of Art History and Communication Studies at McGill University. His dissertation work focuses on anglo-phone musicking in Montréal. He contributes to the city's soundscape as host, on CKUT 90.3-FM, of the Rock'n'Roll Radio Root'n'Rot Roundup.

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Will Straw is Associate Professor of Communications within the Department of Art History and Communications Studies at McGill University in Montréal. He is the co-editor (with Simon Frith and John Street) of the *Cambridge Companion to Pop and Rock* (2001), and the author of many articles on music, film and popular culture.

Tom Taylor is a photographer as well as the Program Co-ordinator of Pleasure Dome.

Kathryn Walter works with a range of media, sites and forms of presentation to study the intersections between visual art, social history, popular culture and design. She lives in Toronto.

Margaux Williamson is an artist currently working on a video set in the forests of Toronto. *Castle of Pony* is her second image-text book.

Kelly Wood received her Master of Fine Arts from the University of British Columbia and studied at Emily Carr Institute of Art and Design. Her "Continuous Garbage" project has shown widely in Canada and abroad. She currently lives and works in Vancouver.