

Jean-Luc Marion is a professor of philosophy at the University of Paris-Sorbonne and in the Divinity School at the University of Chicago. In 1992 he was awarded the Grand Prix de Philosophie de l'Académie Française. A first work, *God Without Being*, appeared in English translation in 1991, and a second, *Questions cartésiennes: Methode et métaphysique*, is forthcoming.

John Massey lives in Toronto. He is a photo-based artist presently working on existential themes through digital photography. His narrative in fifty pictures, *The Jack Photographs*, was included in Lynne Cooke's 1996 Sydney Biennale. The first chapter (22 pictures) from the same series will be shown at the Centre Georges Pompidou during the summer of 1997.

Michel Nedjar recently had a retrospective exhibition of his dolls and drawings, *Les ongles en deuil*, in Germany and Holland. He has also had a retrospective of his films at the Centre Georges Pompidou in Paris, where his dolls appear in the exhibition *Made in France: 1947-97*. He is co-founder of France's museum of Art Brut, *L'aracine*.

Andy Payne is an adjunct assistant professor at the School of Architecture, University of Toronto. He is also currently completing a doctoral dissertation on Shakespeare's tragedies in the English Department at the University of Toronto. He has published articles on art, architecture and literature.

John Phillip Santos (JPSaztlan@AOL.com) is a writer and television producer living in New York City. His piece in this issue is excerpted from his forthcoming book, *Places Left Unfinished at the Time of Creation*, to be published later this year by Viking.

Allen Weiss is most recently author of *Phantasmic Radio* (Duke), and editor of *The Drama Review* T151, "Experimental Sound and Radio," in conjunction with which he produced the CD *Voice Tears* (MIT). The tale that appears in this issue is excerpted from his forthcoming book of "theoretical fiction," *The Aphoristic Theatre*.

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