

Contributors

Martin Allor teaches in the Communication Studies Department at Concordia University. He is co-director of the Groupe de Recherche sur la Citoyenneté Culturelle which is affiliated with the Centre for Research on Citizenship and Social Transformation at Concordia.

Susan Douglas is an art historian and cultural critic living in Montréal.

Michelle Gagnon is a Montréal writer and research associate with the Groupe de Recherche sur la Citoyenneté Culturelle.

Charles Guilbert is a visual artist and writer living in Montréal. His video works have been shown across Canada and internationally. He has recently published a collection of short stories with *Les Herbes Rouges* (1996).

Scott MacKenzie is a doctoral candidate in the Graduate Program in Communications, McGill University. He is presently completing a dissertation on Québécois image-making practices, nationalism and alternative publics.

Janine Marchessault teaches cultural studies in the Department of English at McGill University. She is the editor of *Mirror Machine: Video and Identity* (YYZ Books and CRCCII, 1995) and is currently completing a book on McLuhan.

Petra Mueller is an artist living in Montréal. Her work has been shown widely across Québec and Canada — most recently at Ace Art in Winnipeg. She is currently launching a web site called the 'Love Project'. (<http://www.cim.mcgill.ca>)

Serge Murphy is a visual artist whose works have been widely exhibited both nationally and internationally. *Sois Sage O ma Douleur* (winner of the 1991 Prix SOGIC) and *Le Bal des Anguilles* produced with Charles Guilbert and Michel Grou, were recently shown on TV5 and TV Ontario.

Chantal Nadeau is Assistant Professor in the Department of Communication Studies, Concordia University. She has published on women's cinema, popular cultures and lesbian representations. She is currently working on a sexual history of colonialism in Canada and Québec.

Fred Reed is a Montréal writer and translator. His most recent book is *Persian Post Cards, Iran After Khomeini* (Vancouver: Talonbooks, 1994); he won the 1992 Governor General's Award for his translation of Thierry Hentsch's *L'orient imaginaire: Imagining the Middle East* (Montréal: Black Rose Books, 1992).

Julian Samuel has recently completed a four-hour video trilogy on the Orient in the Western imagination and has recently published *Passage to Lahore* (Stratford, Mercury Press: 1995), a work of fiction that examines the pitfalls of nationalism across the world.

Robert Schwartzwald is Associate Professor of French at the University of Massachusetts-Amherst, where he also directs the Canadian Studies program of the Five College Consortium. He is Editor of *Québec Studies* and Associate Editor of the *International Journal of Canadian Studies / Revue internationale d'études canadiennes*. He has published widely on relations between culture, sexuality,

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and nationalism. He has also recently translated and written an introduction to Daniel Guérin's *La peste brune: The Brown Plague: Travels in Late Weimar and Early Nazi Germany* (Durham, Duke University Press, 1994).

Will Straw is Associate Professor in the Graduate Program in Communications at McGill University and Director of the Centre for Research on Canadian Cultural Industries and Institutions. He is the co-editor of *Theory Rules* (University of Toronto/YYZ Books, 1996) and has published numerous articles on cultural studies, cinema and popular music.

Carla Whiteside is a visual artist living in Québec city. She is currently completing graduate studies in Visual Arts at Université Laval.

Anne-Marie Zeppetelli is a Montréal photographer and artist. She is a registrar at the Musée de Contemporain de Montréal.

John Zeppetelli is a filmmaker and visual artist currently on faculty in the Fine Arts Department at Concordia University. He is completing a new film called *The Translators* and he recently exhibited *Sweet Nothings* at Article Gallery in Montréal.

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