

Contributors

Giorgio Agamben teaches philosophy at the University of Verona. He is the author of numerous books including *The Man Without Content* (Stanford, 1999).

Ken Allan is a doctoral candidate in the History of Art department at the University of Toronto.

Martin Allor is Professor and Chair of Communications Studies at Concordia University in Montreal. His areas of study include social discourse analysis, media theory and cultural studies.

Stephen Andrews is an artist who lives and works in Toronto.

Roy Ascott is director of the Centre for Advanced Inquiry in the Interactive Arts of the University of Wales College, Newport, UK, and is on the editorial board of *Leonardo*.

Olivier Asselin is Associate Professor of Art History at Concordia University in Montreal. He has published on Canadian contemporary art as well as eighteenth-century aesthetics and art theory.

Lang Baker has taught Philosophy and Political Science in Canada and Europe. He has published numerous articles and translations, is a violinist, and has recently completed a manuscript on the Philosophy of Music.

Andrew Biro is completing a Ph.D. in the department of Political Science at York University, Toronto. His dissertation is entitled *Denaturalizing Ecological Politics: "Alienation from Nature" from Rousseau to Marcuse*.

Dale Bradley recently completed his Ph.D. in Social and Political Thought at York University. His dissertation titled *Unfolding a Strategic Space: A Discursive Analysis of Cyberspace's Power Relations* is available online at <http://www.lib.umi.com/cf/yorku/fullcit?pNQ33524>.

Nicole Brossard, twice the recipient of the Governor General's Award, winner of the Prix Athanase David, and member of l'Académie des Lettres du Québec, is the author of more than thirty books, including *Mauve Desert* and *Baroque at Dawn*. She lives in Montreal.

Pam Brown, a Brooklynite, is working on a book of poems, *The Niche Arouse*. She teaches Renaissance drama and poetry at the University of Connecticut.

Simone Cage a.k.a. **Tagny Duff** is a Vancouver-based interdisciplinary artist.

Laura Calvi is an artist living and working in Halifax, Nova Scotia.

E. M. Cioran, the reclusive Romanian philosopher published over fifteen books, often being compared to such writers as Beckett and Borges. He died in 1995 at the age of 84.

Lynne Cohen is an artist represented by P.P.O.W. Gallery in New York. A major exhibition of her work is being organized by the National Gallery of Canada and the Musée de L'Élysée de Lausanne for 2001. It will be accompanied by a book entitled *No Man's Land*.

Rebecca Comay teaches philosophy and literary studies at the University of Toronto. She has published numerous articles on speculative philosophy and contemporary theory.

Gerald Creede is a writer living in Vancouver. He has published in the journals *Writing, West Coast Line* and, recently, *W*. His books include *Verbose, Like Flies* and *Ambit*.

Sean Cubitt has recently written *Digital Aesthetics* (1998) and *Videography: Video Media as Art and Culture* (1993). He has completed a manuscript on simulation theory and is currently a research fellow at the Duncan of Jordanstone College in Dundee, UK.

Dorit Cypis is a Los Angeles artist. Her recent installation projects include: *Out of Time* at the Walker Art Center, *Framing Memories I Never Had* at Galerie de l'UQAM, Montreal, and *Kulture Klub Collaborative*, city-wide through Minneapolis/St. Paul.

Christine Davis is an artist living and working in Toronto. She is represented by the Olga Korper Gallery in Toronto.

Stan Douglas is an artist living in Vancouver. He is represented by the David Zwirner Gallery in New York.