

Contributors

Ken Allan is a graduate student in the History of Art department at the University of Toronto. He has written for *Parachute* magazine and contributed the essay “Understanding *Information*” to the book, *Conceptual Art*, edited by Michael Corris and forthcoming from Cambridge.

Lang Baker is a writer, composer and translator living in Toronto. He is a member of the Public editorial collective.

Iain Baxter is an artist living in Windsor, Ontario. From 1966 to 1978, he, along with then wife Ingrid Baxter, worked as N.E. Thing Co. Ltd., which produced pioneering work in the areas of Conceptual art, Environmental art, Installation, and Media art. He continues to work in a wide range of media and is represented by the Catriona Jeffries Gallery in Vancouver.

Ron Benner is an artist and gardener from London, Ontario and is a survivor of Agricultural Engineering. His photographic artist project in this issue, *Transmission : African Vectors, 2000-2001*, derives from a photographic/garden installation of same name, held in 2002 at the Gairloch Gardens, Oakville Galleries, Oakville, Ontario. He would like to thank Scott Toguri McFarlane.

Jody Berland is Associate Professor at Atkinson College and the Graduate Program in Communication and Culture at York University. She has published widely on cultural studies, Canadian communication theory, music, radio, weather, technology, and social space. She is the editor of *Topia: A Canadian Journal of Cultural Studies* (www.yorku.ca/topia), and is presently completing a book on culture, music, technology and space.

Bill Burns is the director of the Museum of Safety Gear for Small Animals. The Museum has been shown in whole or in part at the Stedelijk Museum in Amsterdam, 303 Gallery and Art in General in New York, and the Wellcome Trust in London England. His works are included in collections at the MOMA, New York, Getty Center, Los Angeles, Tate Britain and Victoria and Albert Museum, London. He is currently preparing a book about animals and biomedicine for *semiotext(e)*.

Peter Culley lives in South Wellington, near Nanaimo on Vancouver Island. He is the author of *Twenty-one, The Climax forest*, and numerous works of art criticism. *Hammertown*, a new collection that returns much of *The Climax Forest* to print along with new poems, is forthcoming from New Star Books in 2002.

Sarindar Dahliwal is a Toronto artist who has exhibited widely in Canada and abroad. She has recently completed residencies in Trinidad and India. Her work is represented by the Edward Day Gallery.

Elisabeth de Fontenay is Professor Emeritus in Philosophy at University of Paris I. Her previous publications include *Les Figures juives de Marx* (1973) and *Diderot ou le matérialisme enchanté* (1981).

Elizabeth Grosz teaches feminist theory in the Department of Women's and Gender Studies at Rutgers University. Her most recent books are *Architecture from the Outside. Essays in Virtual and Real Space* (The MIT Press: 2001), and *Becomings. Explorations in Time, Memory and Futures* (Cornell UP: 1999).

Bob Hanke is Sessional Assistant Professor in the Communication Studies Program, Division of Social Science, and on the faculty of the Joint Graduate Programme in Communication and Culture, at York University. He has published widely in television studies, most recently in the *Canadian Journal of Communication* and in *Television Histories: Shaping Collective Memory in a Media Age*. His current research is in technocultural studies and he is slowly finishing an article on McLuhan's and Virilio's approaches to speed.

Mike Hansen is a Toronto artist and musician. He teaches encaustics at the Ontario College of Art and Design, and hosts a jazz radio program on CKLN. He is represented by Lonsdale Gallery.

Marwan Hassan is a writer who lives in Ottawa. He would like to thank Catherine Shepherd for editing his text.

Sherri Hay is a visual artist working in Toronto. She is currently involved with the new LiveARTs project at the Toronto Zoo.

Banu Helvacioğlu teaches Political Theory in the Department of Political Science, Bilkent University, Ankara, Turkey. She is currently doing research on “Deconstructing Masculinity” in Turkey.

Geoffrey James is a Toronto-based photographer who has exhibited widely and has published several thematic photography books including *Paris*, *Running Fence*, *Asbestos*, and *The Italian Garden*. The asbestos mine photographs reproduced in this issue were taken in Quebec between October 1992 and October 1993.

Sue Lloyd is a Toronto-based visual artist who makes photobased work, currently in a digital environment. She teaches in the Visual Studies Programme in the Fine Art Department at University of Toronto. In spring 2003 her work will travel to Kamloops and Winnipeg. She is co-founder of Giant-S, who will soon release BOX, an anthology of interactive works by artists.

Susan Lord teaches in the Department of Film and Video at Queen's University. She has published on feminist film and video culture in several journals and anthologies. Is coeditor of two forthcoming anthologies, one on digital culture and the other on gender and violence. She is currently working on a project concerning the films of Sara Gómez.

Carol Lukitsch teaches art at North Virginia Community College. Her work has been widely exhibited in the United States, Europe and Russia.

Miriam Nichols teaches contemporary literature and theory at University College of the Fraser Valley. Her articles on poetry and poetics have appeared in *SCL*, *Tessera*, *Open Letter*, *Sulphur*, and *Sagetrieb*. Recent publications include *Even On Sunday: Essays, Readings, and Archival Materials on the Poetry and Poetics of Robin Baser* (Orono, ME: National Poetry Foundation, 2002).

Lisa Robertson is a poet and freelance writer. Her poetry publications include *XEclogue* (1993 & 1997), *Debbie: An Epic* (1997), and *Weather* (2001). All are available from New Star Books. Her recent critical work has appeared in *Telling it Slant: Avant-Garde Poetics of the 1990's*, eds. Mark Wallace and Steven Marks (Alabama, 2001), and in *Assembling Alternatives: Reading Postmodern Poetries Transnationally*, ed. Romana Huk (Wesleyan, forthcoming).

Catriona (Cate) Sandilands is Associate Professor in the Faculty of Environmental Studies at York University (Toronto). Her research focuses on gender, nature and sexuality in political cultures, and includes work on nationalism and national parks and “queer” ecologies. She is the author of *The Good-Natured Feminist: Ecofeminism and the Quest for Democracy* (Minnesota).

Peter Trnka is Associate Professor of Philosophy and Director of the Graduate Programme in Humanities at Memorial University of Newfoundland. He has just returned to Canada from a year in Prague, where he taught at Charles University. Recent publications include essays on Deleuze in *Angelaki* and on Canguilhem in the *Journal of Medicine and Philosophy*.

Bernar Venet is a French artist living and working in New York. He is one of the original Conceptual artists and has exhibited in galleries and museums internationally since the 1960s. His most recent shows were held at the Robert Miller Gallery and at the Gran Selwyn Gallery, both in New York.